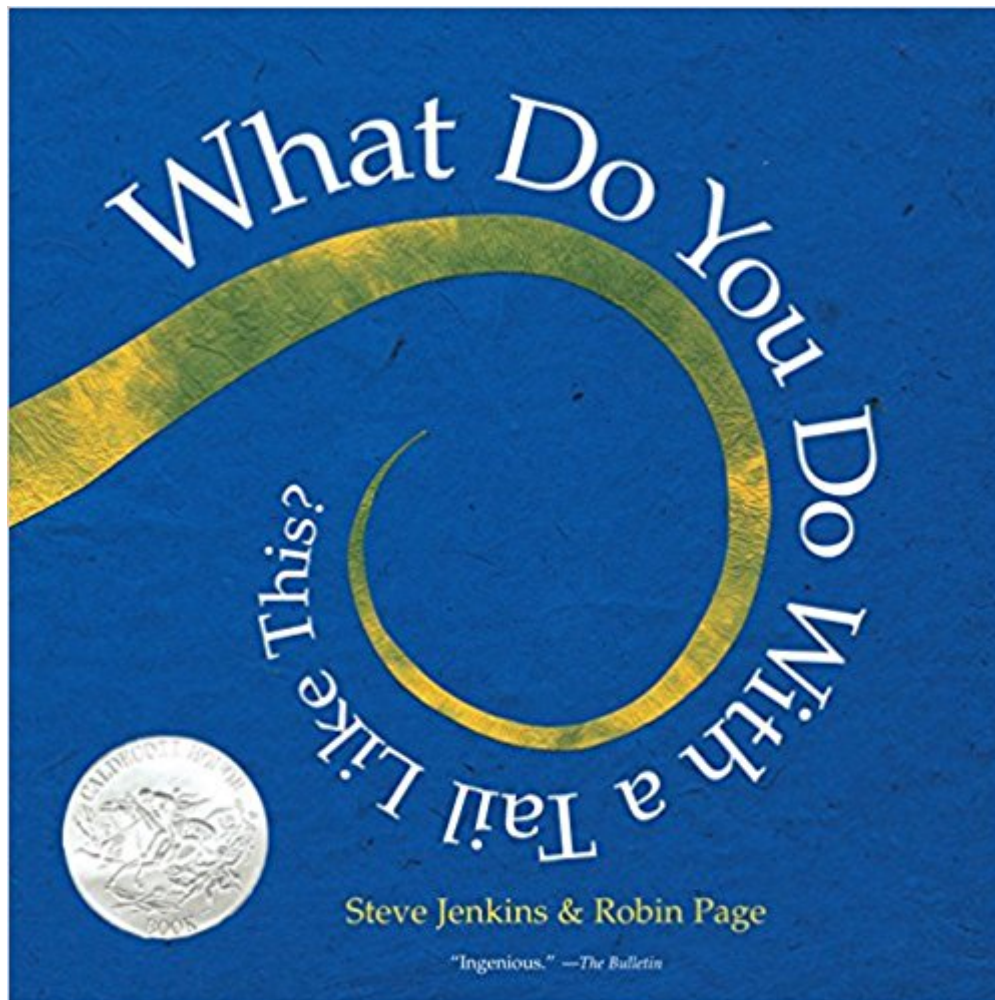




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What Do You Do With A Tail Like This?



Synopsis

A nose for digging? Ears for seeing? Eyes that squirt blood? Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this interactive guessing book, beautifully illustrated in cut-paper collage, which was awarded a Caldecott Honor. This title has been selected as a Common Core Text Exemplar (Grades K-1, Read Aloud Informational Text).

Book Information

Lexile Measure: 510 (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (March 18, 2008)

Language: English

ISBN-10: 061899713X

ISBN-13: 978-0618997138

Product Dimensions: 9.8 x 0.1 x 9.8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 98 customer reviews

Best Sellers Rank: #24,908 in Books (See Top 100 in Books) #19 in [Animals & Pets > Children's Books > Animals > Reptiles & Amphibians](#) #41 in [Animals & Pets > Children's Books > Education & Reference > Science Studies > Zoology](#) #44 in [Animals & Pets > Children's Books > Early Learning > Basic Concepts > Sense & Sensation](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Kindergarten-Grade 4-Jenkins, this time in collaboration with his wife, has created yet another eye-opening book. Children will learn that lizards can completely break off their tail as a defense and that it will grow back. And, they'll find out that crickets' ears are on their knees. Most fish have two eyes, but some have four, the better to see above and below the water at the same time. These are just a few of the fascinating facts of nature dangled out front to draw readers into this beautifully illustrated book. On each spread, five different animals' tails, ears, eyes, or other body parts, done in vibrant cut-paper collage, appear with a simple question ("What do you do with a- like this?"). The next spread shows the five creatures in their entirety and offers a brief explanation. For example, "If you're an elephant, you use your nose to give yourself a bath." The back pages offer more information for older or more curious readers. This is a great book for sharing one-on-one or with a

group.Wanda Meyers-Hines, Ridgecrest Elementary School, Huntsville, ALCopyright 2003 Reed Business Information, Inc. --This text refers to the Hardcover edition.

Starred Review PreS-Gr. 2. Here's another exceptional cut-paper science book from Jenkins, this time put together with a partner, and like previous books, it's a stunner. An opening page, clearly explaining how to use the book, is followed by a double-page spread picturing the mouths of several different animals, accompanied by the question, "What do you do with a mouth like this?" The next spread shows each animal in full, explaining in a few simple words how the part functions. Tail, ears, nose, and eyes are covered in the same manner. A picture glossary at the back shows each animal again, postage-stamp size, with an informative note elaborating on the creature's special adaptation. The notes also neatly answer questions that might arise during a reading (Why do horned lizards squirt blood out their eyes?) and add to the interactive aspect of the book. A variety of animals is represented--some (elephant, hippo, chimp) will be comfortably familiar; others (four-eyed fish, blue-footed booby) are of interest because of their strangeness. Jenkins' handsome paper-cut collages are both lovely and anatomically informative, and their white background helps emphasize the particular feature, be it the bush baby's lustrous, liquid-brown eyes or the skunk's fuzzy tail. This is a striking, thoughtfully created book with intriguing facts made more memorable through dynamic art. Tim ArnoldCopyright © American Library Association. All rights reserved --This text refers to the Hardcover edition.

This book is breathtaking, a real stand-out visually -- and at the same time grippingly educational and fun for kids. If you want to see that dawning light of curiosity and hunger for understanding in a child that's just learning that it's fun to learn, there's no better book than this one. The animals are rendered with great richness and depth by (if you look closely) beautiful torn-paper collages. It's so skillfully done by Steve Jenkins that all of the creatures are full of personality, and seem to live in a batik-cartoon world. The riveting part is how there are so many animals that each have unusual stories revealed through fun and different and interesting body parts. This is not a "first animals" book at all. Rather it gains its fascination by showing how animals make so many different uses of their body parts, uses that go against what you first think. For instance: A platypus uses its nose "to dig in the mud." But "[i]f you're an elephant, you use your nose to give yourself a bath" [image of trunk squirting water back over elephant's head]. For ears, you learn that a jackrabbit uses its ears to keep cool, and crickets have ears on their knees. A chimpanzee can eat with its feet, and a gecko's feet are sticky so it can walk on the ceiling. And so on. Engrossing and whimsical from page

to page again and again. Just wonderful! At the end of the book, a section includes a one-paragraph "bio" with additional details about each animal, with the rest of the story on the unique appendage. For example, the chimpanzee has some general description, and also this detail about how they eat with their feet: "Like people, they have an opposable thumb. Unlike us, they also have an opposable big toe. This allows them to pick up and manipulate things with their feet." This description is obviously way more advanced than the book itself -- but children love to hear more of the story about characters or animals from the adult reading to them, and this book gives you (the adult) the back story for every one of them. I was floored when What Do You Do with a Tail Like This arrived. Giggly and awed at the same time. The reviews didn't prepare me for how much I'd viscerally like this book the moment I opened it! I cannot recommend this highly enough!

This very creative book imbeds interesting information about animals and then has more traditional presentation of information in the last pages. My experience has been that children ages 5-11 find it to be very engaging.

I was excused from the school I worked in and now I travel to a different school every week to cover assorted classes like a substitute teacher. Sometimes I use this book for K-4 classes and they just get so excited when they make the correct guess. It's a hit every time!

Perfect! Is one of many books used with our reading program at school

Colorful and well-written...my daughter especially loves guessing the animal by its body part before the big reveal on the next page. The informative snippets about each animal at the end of the book make it appropriate for older children as well.

I bought this book for my grandchildren after observing a kindergarten class absorbed in its reading by their teacher. Like them, my grandchildren were so excited to try and guess the animals- all the while learning about new & different animals. Great book!

Students absolutely loved this book!

Even if this book had only average illustrations, I would consider it a worthy book. I love how it teaches about animals in a way children can enjoy, appreciate, and interact with. Simple but

powerful...and very fun. But the fact is that the illustrations are incredible! It looks like the images are made entirely out of paper and fabric, which creates an alluring abstract (and intriguing) aesthetic much like Eric Carle's awesome illustrations. I had my doubts before I purchased this book, but when I saw it I was so glad I did.

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